



Workshop

Industries, Institutions and Everyday Cultures in Transformation

23 October 2020

Library Reading Room

Institute of Contemporary History, Czech Academy of Sciences

Vlašská 9, Prague 1

9:30-9:35 Welcome (Veronika Pehe and Vítězslav Sommer)

9:35-10:00 Introductory remarks by Thomas Lindenberger (Hannah-Arendt-Institute for Totalitarianism Studies, Dresden)

10:15-12:00 Panel 1: Changing institutions and values

Chair & discussant: Vítězslav Sommer (Institute of Contemporary History, Czech Academy of Sciences)

Martin Babička (University of Oxford), “‘The Future Is in Your Hands’: Privatization in Czechoslovakia and the Making of a Neoliberal Self”

Joanna Rozmus (University of Vienna), “Lost in Transformation(s)? Postsocialism and New Ruralities in Southeastern Poland, 1991-2004”

Miroslav Tížik (Institute for Sociology, Slovak Academy of Sciences), “Changing Relations of the State and Churches in Slovakia After 1989 and Transformations of Religiosity”

12:00-13:00 Lunch

13:00-15:00 Panel 2: Privatization and work

Chair & discussant: Petr Roubal (Institute of Contemporary History, Czech Academy of Sciences)

Máté Rigó (Yale NUS College, Singapore/Imre Kertész Kolleg, Jena) “Selling the Socialist Passport: How Hong Kong's China Crisis and Hungarian Reform Communists' Financial Crisis Became Intertwined in 1989”

Eszter Bartha (Hannah-Arendt-Institute for Totalitarianism Studies, Dresden), “‘If I Put My Life Together, these Political Waves Brought Me Several Breaks...’: The Heterogenous Working-Class Experience of the Transformation of 1989-1991”

Václav Rameš (Charles University) “Between Market without Adjectives and Economic Democracy. The Impact of Different Political Visions on Organizing the Czechoslovak Privatization”

Eva Schäffler (Institute for Contemporary History, Munich), “The Threat of Insolvency: Czech Enterprises on their Way from Planned to Market Economy”

15:00-15:15 Coffee Break

15:15-17:00 Panel 3: The field of culture and culture industries

Chair & discussant Jan Mervart (Institute of Philosophy, Czech Academy of Sciences)

Jindřiška Bláhová (Charles University), “Schizophrenic Pioneers of Late Capitalism: Post-Communist Transformation of the Karlovy Vary Film Festival, 1990 – 1995”

Olga Gontarska (Tadeusz Manteuffel Institute of History, Polish Academy of Sciences), “A Victim of the Unfinished Transformation. The Ukrainian Film Industry as a Mirror of the Post-Soviet Absurd”

Veronika Pehe (Institute of Contemporary History, Czech Academy of Sciences), “Postsocialist Cinema Meets the Market: The Case of Czech Republic and Poland”



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