

## Program

13.00

### Opening

13.10 – 14.40

**Concept, Translation, Digital Audience**  
moderated by Čeněk Pýcha, Institute for the Study of Totalitarian Regimes

#### **Arts in Exile – A Virtual Exhibition and a Network Project**

**Marc Wurich**

**Coordinator of Arts in Exile, German Exile Archive 1933–1945, German National Library**

Arts in Exile is a virtual exhibition coordinated by the German Exile Archive 1933–1945 of the German National Library. The aim of the exhibition is to show the life of artists in exile in its complexity and provide it with a fixed place within the contemporary culture of remembrance. The exhibition sees itself explicitly as a network project. Contents and the working results of research institutes, archives, exhibition organisers and initiatives from Germany and abroad flow into the virtual exhibition.

[kuenste-im-exil.de](http://kuenste-im-exil.de)

#### **Digital Museums Canada: Investing in Canadian Stories Coast-to-Coast-to-Coast**

**Leah Resnick**

**Director, Digital Museums Canada**

Digital Museums Canada (DMC) is the largest funding program in Canada dedicated to online projects by the museum and heritage community. Since 2012, this national program has funded over 200 projects and invested 15 million dollars in digital initiatives. Director Leah Resnick will speak on DMC's unique mandate in the heritage realm and its emphasis on accessibility and digital capacity building.

[digitalmuseums.ca](http://digitalmuseums.ca)

#### **Engaging Online Audiences with Complex Research**

**David Wright**

**Exhibition Curator, Durham University**

Using case studies from Durham University's award-winning digital exhibitions programme, this talk will explore how the team collaborate with academics and collection experts to make complex research accessible for varied online audiences. Offering practical guidance on how to produce effective online interpretation and design, the talk will cover what works well, what doesn't, and the team's aspirations for the future.

[stories.durham.ac.uk/online-exhibitions/](http://stories.durham.ac.uk/online-exhibitions/)

14.40 – 15.00

### Coffee Break

15.00 – 16.30

### Cultural History Online

moderated by Andrea Průchová Hružová (Fresh Eye & HERA VICTOR-E)

#### **Shared History Project: Opportunities and Challenges in the New Era of Digital Historical Initiatives**

**Magdalena Wrobel**

**Associate Director of Public History, Leo Baeck Institute New York | Berlin (LBI)**

This presentation is based on Shared History Project, a digital initiative launched by Leo Baeck Institute New York | Berlin (LBI) in 2021. Using examples from the project, this presentation analyzes new opportunities and challenges faced by museums and archives in the process of creating digital projects. In doing so, this presentation asks what is the changing role of historical institutions in the era of digital initiatives.

[sharedhistoryproject.org](http://sharedhistoryproject.org)

## Film Archives, Digital Humanities, and Online Exhibitions: the Case of Frames of Reconstruction

Rossella Catanese

Postdoctoral researcher, University of Udine

This paper focuses on a case study of digital curation of film heritage, i.e. the online exhibition "Frames of Reconstruction". It is one of the final outputs of the international research project VIC-TOR-E (which explores European non-fiction films in the years 1945–1956), in collaboration with the European portal European Film Gateway, to discuss curatorship for film heritage in the digital realm.

[frames-reconstruction.eu](http://frames-reconstruction.eu)

## Affective Ecologies — Digital Narratives at the vnLab

Krzysztof Pijarski

Director of Visual Narrative Laboratory, Film School of Lodz

Digital narratives were already in crisis a few years ago when a Wikipedia article stated that "in their 40-year history (these narratives) have failed to deliver on their promises". These promises included the empowerment of the audience: the viewer was supposed to abandon their passive stance and become a co-creator of the narrative. Over the past three years in the Interactive Narratives Studio at the vnLab, we have attempted to confront and reflect on current challenges in the field of cultural production.

[vnlab.filmschool.lodz.pl](http://vnlab.filmschool.lodz.pl)

16.30 – 16.50

Coffee Break

16.50 – 18.00

## Keynote Lecture

### Historical Events and the Role of ICT as Mediating Agent

Stella Sylaiou

Assistant Professor, International Hellenic University

Museums and galleries integrate new media such as virtual and mixed reality applications to help audiences construct their own understandings and make new meanings in an open-ended way.

The perception of major historical events hinges on modes of representing the past which affect the formation of identities. ICT and emerging technologies can encourage approaches in relation to historical past, personal experiences, accounts, and narratives that afford different perspectives, interpretations and foster critical thinking. ICT offer vehicles for contemporary curators that facilitate understandings of the complexities of historic representations.

[sylaio.com](http://sylaio.com)

18.00 – 19.15

## Roundtable

### Participants:

Johan Oomen

Researcher & Manager / The Netherlands Institute for Sound & Vision

Lukáš Pilka

Digital Designer, Strategist & Journalist / Academy of Arts, Architecture and Design in Prague

Linda Daniela

Professor & Dean of the Faculty of Education, Psychology and Art / University of Latvia, Riga

### Moderator:

Matěj Strnad

Head of Curators / National Film Archive in Prague

19.15

Closing

**VICTOR-E**

**FE Fresh\_Eye**



GOETHE  
UNIVERSITÄT  
FRANKFURT AM MAIN



UNIVERSITÉ PARIS 1  
PANTHÉON SORBONNE



**DFF**  
DEUTSCHES  
FILMINSTITUT  
FILMREUSEM



ANR

**CSC** Archivio Nazionale  
Cinema Impresa

**EFG**  
european film gateway

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CINEMATHEQUE  
EUROPÉENNE

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PRA  
PRA  
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CZECH REPUBLIC

HERA

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**Flash Art** ArtMap