

Curriculum Vitae

Professional Focus

Wartime and postwar history of Roma and Sinti in the Czech Republic, compensation, Romani language and literature, memory, memory politics, agency, visual representation

ORCID: <https://orcid.org/0009-0009-1907-2227>

Education

2021–present: Charles University, Faculty of Arts, Institute of Economic and Social History (PhD candidate)

2015–2020: Charles University, Faculty of Arts, Romani Studies (Master's degree)

2004–2009: Charles University, Faculty of Arts, Romani Studies (Bachelor's degree)

Employment

2019–present: Researcher, Institute of Contemporary History of the Czech Academy of Sciences

2/2018 – 11/2018: Editor, co-editor of the book Amendar. Museum of Romani Culture, Brno

2016–2018: Methodologist of multicultural education, Somatopedic Society, Faculty of Education, Charles University

2011–2012: Youth program coordinator, Open Society Fund Prague

Membership in Institutions and Committees

2024–present: Head of the Platform for Research of Romani Histories, Institute of Contemporary History, Czech Academy of Sciences

12/2023–present: Member of the Program Committee, Public History Platform

2021–2022: Member of the working group for the Holocaust Memorial for Roma and Sinti in Bohemia (Museum of Romani Culture, Brno)

2020–present: Editorial board member, journal of Romani studies Romano džaniben

2018–2019: Working group member for the architectural design of the Lety Memorial

2018–2019: Member of the Scholarship Commission for Roma Students, Romea o.p.s.

2015–2017: Grant Commission Member, Program for Supporting Implementation of the European Charter for Regional or Minority Languages, Office of the Government of the Czech Republic

Grants and Research Projects

2025–present: Urbanity: Inequality, Adaptation, and Public Urban Space in Historical Perspective, Ministry of Education – OP JAK, Research Team Member

2023–2024: Romani Voices for the Recognition of the Genocide II (Institute of Contemporary History, Bader Philanthropies Foundation)

2022–2023: Romani Voices for the Recognition of the Genocide (Institute of Contemporary History, Bader Philanthropies Foundation)

2018–2021: Research on the Genocide of the Roma during WWII. Database of Romani Victims (Bader Philanthropies)

2008–2009: Language Atlas of Central Romani, Czech Science Foundation, GA405/08/0513, Field Researcher

Lecturing Activities

2022–present: Teaching elective courses in Romani Studies, Faculty of Arts, Charles University

2017–2019: JABOK, Academy of Social Pedagogy and Theology

2018: Kher o.s., Romani literature course for students and teachers

Foreign Internships, Fellowships

1/2024 – 4/2024: Visiting Fellow, Mandel Center for Advanced Holocaust Studies, USHMM, Washington DC

2014: Media Course, Higher School of Journalism, Prague

2013: Multimedia Skills Intensive Course, Project: Europe – A Homeland for the Roma, University of Miami

2011: Roma Fellow, OSF Prague / Open Society Institute Budapest

Authorship and Expert Collaboration

Consultant for the films: The Marco Effect Department Q (IdeFilm, Denmark, 2020), Lynč (Czech Television, 2017–2018)

Creation of documentary films: Shadows of the Roma Holocaust (2014), together with František Bikár, Viola Tokárová: LETY (2019); together with František Bikár: These Trees Could Tell Stories (2025)

Articles and Studies

Co-author with Jan Ort: Whom Do We Represent? On Roma Engagement and Anti-Roma Racism in Czechia and Slovakia. Romano džaniben, 2023

Co-author with Jan Ort and Petr Zewlakk Vrabec: The Situation of Roma in Czechia Amid Russian Invasion of Ukraine. Romano džaniben, 2023

Book Review: Pavel Baloun, 'The Scourge of Our Countryside!' Criminalization of Roma (1918–1941), Střed journal, 2023

'A Concentration Camp Was Established Behind the Woods of Lety' – Analysis of Unknown Photographs and Typescripts by Karel Hungr. Romano džaniben, 2022

Afterword: Listening to Those Who Spoke. In: Žít bez hořkosti. Kher, 2021

Applications for Recognition of the Holocaust of Roma and Sinti in Bohemia. Romano džaniben, 2020

Co-author with Karolína Ryvolová: Pocket Guide to Romani Literature. In: Invisible Museum, 2019

Do We Sacrifice Roma for Science? Reflections on the Terms 'Porajmos' and 'Holocaust' in Historiography. Museum of Romani Culture Bulletin, 2018

Popular science articles on the Romani Holocaust (2018–present): Hate Free, www.romea.cz, Romano Vod'í

Conferences and Workshops

Conference: Heritage of Roma and Sinti Survivors Across Generations. Recognition, responsibility, and challenges 80 years after the end of World War II. (in cooperation with Forschungstelle Antiziganismus, Heidelberg University. Sept 11–13, 2025