

# **Worker Photography in Museums**

**History and Politics of  
a Cultural Heritage in  
East-Central Europe**

**International Workshop  
26-27/2/2020  
Prague**

**Programme**

**26/2/2020**

**Institute of Art History**

Husova 4, Prague 1, 1st floor, room 117

16:30–17:30

**Keynote lecture**

**Christian Joschke**

Université Paris-Nanterre

**How German Communists Invented  
French Radical Photography.  
*Regards* and *Arbeiter Illustrierte  
Zeitung* (1928–1936)**

17:30

**Discussion**

Organized by the Institute of Art History of the Czech Academy of Sciences and the CEFRES (French Research Center in Humanities and Social Sciences), in cooperation with the Institute of Contemporary History of the Czech Academy of Sciences and Université Paris-Nanterre.

Organization and Scientific Committee:  
Fedora Parkmann (Institute of Art History, Czech Academy of Sciences / CEFRES, Prague),  
Christian Joschke (Université Paris-Nanterre, Paris),  
Jérôme Heurtaux (CEFRES, Prague),  
Petr Roubal (Institute of Contemporary History, Czech Academy of Sciences, Prague),  
Petra Trnková (Photographic History Research Centre, De Montfort University, Leicester / Photography Research Centre, Institute of Art History, Czech Academy of Sciences, Prague)

**27/2/2020**

**CEFRES**

Na Florenci 3, Prague 1, Lower hall

9.45–10.00

**Registration**

10.00–10.30

**Welcome and Introduction**

**Jérôme Heurtaux**

CEFRES, Prague

**Petra Trnková**

PHRC, De Montfort University, Leicester / Photography Research Centre, Institute of Art History, Czech Academy of Sciences, Prague

**Fedora Parkmann**

Institute of Art History, Czech Academy of Sciences / CEFRES, Prague

**Panel 1:**

**Photographs in Changing Contexts**

Chair: **Christian Joschke**

Université Paris-Nanterre

10.30–11.00

**Lucia Almajiová**

Slovak National Gallery, Bratislava

**From Amateur Social Criticism to Institutional Art**

11.00–11.30

**Katalin Bognár**

Hungarian National Museum, Budapest

**Uses of Interwar Worker Photographs in post-1945  
Hungarian Public Collections**

11.30–11.45

**Coffee break**

11.45–12.15

**Fedora Parkmann**

Institute of Art History, Czech Academy of Sciences / CEFRES, Prague

**The Family Photographs of Antonín Zápotocký:  
between Private and Public Memory**

12.15–12.45

**Anna Hejmová**

Arts and Theatre Institute, Czech Academy of Sciences / Academy of Arts, Architecture and Design, Prague

**Continuity and Discontinuity in the Iconology of  
Physical Culture Photography in the Interwar and  
Postwar Period**

12.45–13.00

**Discussion**

13.00–14.30

**Lunch**

**27/2/2020**

**CEFRES**

Na Florenci 3, Prague 1, Lower hall

**Panel 2:**

## **Institutional Practices**

**Chair: Petra Trnková**

PHRC, De Montfort University, Leicester / Photography Research Centre, Institute of Art History, Czech Academy of Sciences, Prague

14.30–15.00

**Andreas Ludwig**

Leibniz-Zentrum für Zeithistorische Forschung, Potsdam

**Contemporary Collecting in History Museums:  
Material Evidence or Cultural Memory as Concurring  
Conceptions – GDR, Sweden, West-Germany**

15.00–15.30

**Tomáš Kavka**

National Museum, Prague

**Čeněk Pýcha**

Institute for the Study of Totalitarian Regimes, Prague

**Museum of the Working-Class Movement for the  
21st Century**

15.30–16.00

**Françoise Mayer**

Université Paul-Valéry, Montpellier

**Communism in Museum: What Kind of Challenge?**

16.00–16.15

**Discussion and Conclusion**



The workshop is supported by the Czech Academy of Sciences within the Strategy AV21 framework, the CEFRES in Prague and Université Paris-Nanterre (HAR EA 4414).