Workshop

Instrumentalization of History and Politicization of Public Spaces (1989-2022)

27. October 2022

Václav Havel Library Ostrovní 129/13, Prague 1

To participate, please e-mail petra.svarda@gmail.com by October 23, 2022.



Program

9:30h - 12:30, Session 1, chair Petra Švardová

Melinda Harlov-Csortán (Apor Vilmos Catholic College in Vác)

Changing Perception of Monuments in Budapest, Hungary after 1989.

Marína Zavacká (Institute of History, Slovak Academy of Sciences)

Crowned Horseman as a Gift for the Nation. Statue of Svätopluk and the "Reasonable State Historicism" in 2010 Slovakia.

Maria Czaputowicz-Głowacka

(Faculty of Culture and Arts at the University of Warsaw)

Heroic Narratives in Urban Space: The Tomb of the Unknown Soldier in Warsaw after 1990.

Jakub Jares (MUSEum+ and Faculty of Education, Charles University Prague)

Brownfields of Memory. Communist Labour Camps in Jáchymov Region as Entangled Heritage.

Adam Hudek (Institute of Contemporary History, Czech Academy of Sciences)

Museum of Slovak National Uprising as a Symbolic Battlefield of Slovak post-1989 National Narratives.

12:30 - 14:00 Lunch

14h – 17h, Session 2, chair Adam Hudek

Petra Švardová (Institute of Contemporary History, Czech Academy of Sciences)

Never-ending Struggles for Public Space: Communist Era Monuments after 1989 in Czechoslovakia.

Ina Belcheva (Paris 1 Panthéon-Sorbonne University)

Visual Erasure of a Dissonant Monument in 1990s Bulgaria.

Kristina Zmejauskaite (Dublin City University)

Art versus Politics: (Un)wanted Soviet Heritage in the Baltic States.

Mischa Gabowitsch (RECET and IWM, Vienna)

Soviet and post-Soviet War Memorials in Russianoccupied Ukraine since February 2022.

Julie Deschepper (Utrecht University)

Weaponization of History and (Ab)Uses of Monumental Heritage in Russia.

19:00 **Dinner**







